

Viola.

String Quartet in B $\flat$ major

(One movement.)

R = Ritenuto.

A = Accelerando.

A.t. = A tempo.

Viola.

H. Balfour Gardiner.

$\text{♩} = 56.$

p

f

I

R - - - **A.t. Poco animando** - - -

$\text{♩} = 66$

f *p* *f* *p* *pp stacc.*

II

f *dim.*

p cresc. *f* *cresc.*

III

ff *mf* *p* *ff*

IV

mf *p stacc.*

f *dim.*

V

sonore *p*

Viola.

musical score for Viola, measures 76-90. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*cresc.*, *ff*, *f*, *p*, *mf*, *dim.*, *fp*, *subito*, *trm*, *cresc.*, *sf*, *sempre ff*, *dim.*, *sonore*, *p*), articulations (*trm*, *pizz.*), and performance instructions (*Animando*, *Animato.*). The score is divided into sections labeled R, VI A.t., VII A.t., VIII, IX, X, and XI. The tempo/mood changes from *Animando* to *Animato.* at measure 85. The score concludes with a double bar line at measure 90.

Avison Ed. 39.

Viola.

XII Molto tranquillo. $\text{♩} = 50.$

pp *p* *ppp* *R.*

XIII **Poco più animato.** $\text{♩} = 66.$

mp *mf* *f* *p* *f* *p*

XIV

pp stacc. *f* *f* *cresc.*

tr *6* *6* *p cresc.*

XV *dim.* *ff* *mf* *p*

XVI *ff* *mf* *p stacc.*

12 *16*

XVII *dim.* *sonore*

pizz. arco *cresc.* *pizz. arco*

XVIII *ff* *fp* *fp*

simile *f*

Viola.

ff

cresc.

ff sempre

non rit.

XIX Vivo. ($\text{♩} = \text{♩} = 76$)

p *f* *p* *cresc.* *f*

trun *f* *p* *trun* *f* *p*

cresc. *f*

XX

XXI R

1 *pizz.* *2* *1* *A.t. breve arco*

mp *ff*